



## PRODUCTION AND HOSPITALITY RIDER

We prefer doing contractual arrangements for gigs, including that if a gig gets cancelled, the band needs to be informed 48h upfront. The bands usually consists of the 4 band members + 1 crew member. Light and sound engineer need to be provided by the venue.

What we need:

- Two safe and secured parking spots
- A table to sell merchandise
- Lockable, publicly not accessible dressing room
- If we sleep over: we really like sleeping in beds and having breakfast
- Internet connection would be nice

In terms of food, we're easy to satisfy: No allergies, no vegetarians and no vegans in the band, vegetables and fruits are very welcomed though. Still water, beer, soda, snacks or a meal, and we're more than happy. Coffee is very important!

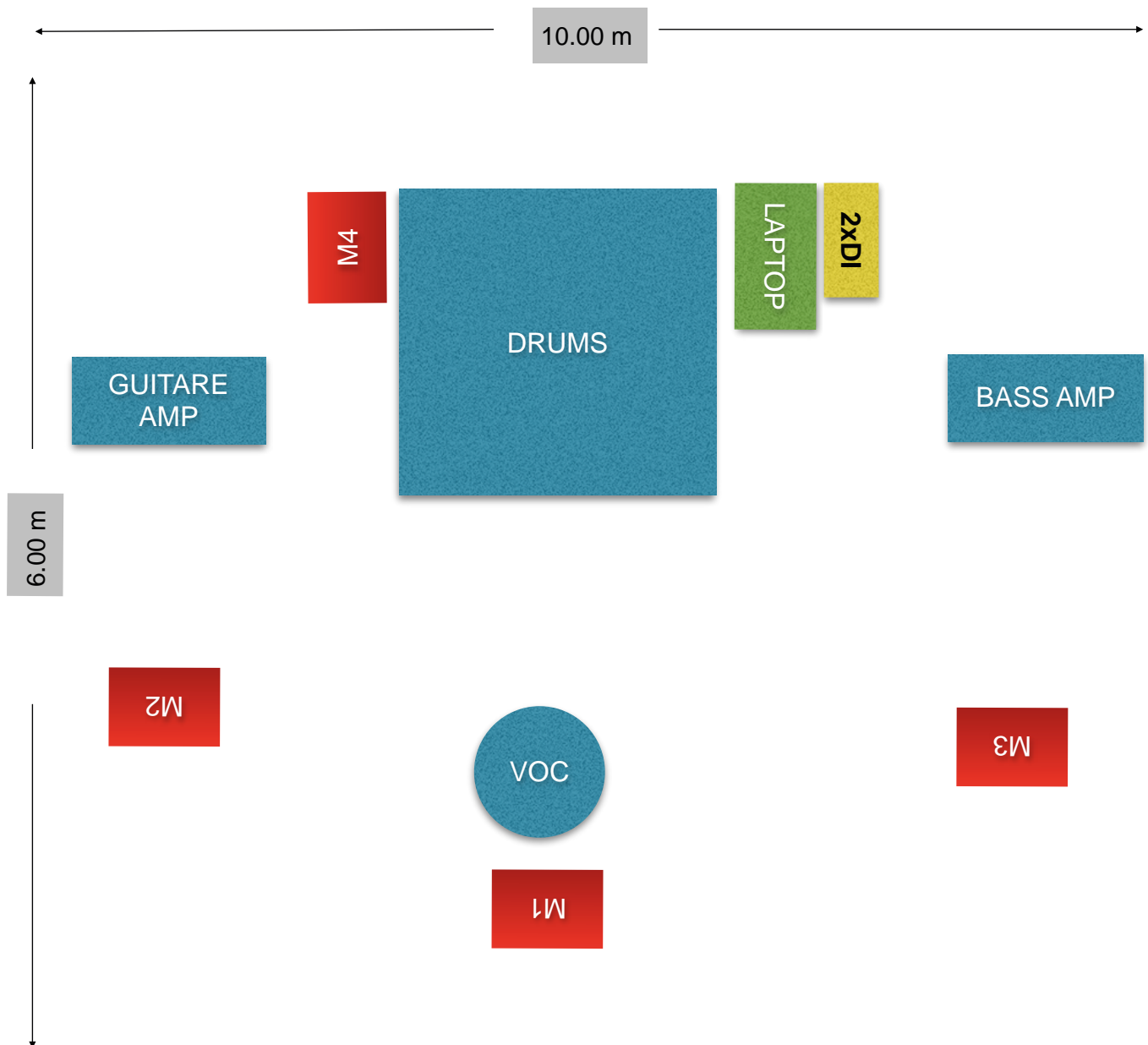
# MIC CHANNEL

N	SOURCE	MIC	Inserts	FX
1	BASS DRUM	BETA 52	Gate	
2	SNARE TOP	SM 57	Comp	Reverb
3	SNARE BOTTOM	SM 57	Comp	
4	HI-HAT	SM81		
5	TOM1 (Hang)	E 604	Gate	
6	TOM2 (Hang)	E 604	Gate	
7	TOM3 (Floor)	E 604	Gate	
8	TOM4 (Floor)	E 604	Gate	
9	OVERHEAD L	C414/SM81		
10	OVERHEAD R	C414/SM81		
11	SAMPLER/ Laptop/Interface	D.I x 2 (Jack input)		
12	Guitare: Amp: Engl Screamer 50 Combo (Tube Amp 50 W)	SM 57/Sennheiser MD 421		
13	Bass: 1st. Amp (Ashdown mag 300 Evo II, 307watt, 4 ohm)	D.I or/and Beta 52		
14	Bass: 2nd Amp (Engl E310 Gigmaster)	SM 57		
15	Lead Voc	SM 58		Reverb

# MONITOR MIX

N	SOURCE	Mon 1 (Lead Voc)	Mon 2 (Guitar)	Mon 3 (Bass)	Mon 4 (Drums)
1	BASS DRUM		...	...	...
2	SNARE TOP		..	..	
3	SNARE BOTTOM		.	.	
4	HI-HAT		.	.	
5	TOM1 (Hang)		.	.	.
6	TOM2 (Hang)		.	.	.
7	TOM3 (Floor)		.	.	.
8	TOM4 (Floor)		.	.	.
9	OVERHEAD L		.	.	
10	OVERHEAD R		.	.	
11	SAMPLER/ Laptop/ Interface	...	...	.	
12	Amp: Engl Screamer 50 Combo (Tube Amp 50 W)	..	..	..	..
13	Bass: 1st. Amp (Ashdown mag 300 Evo II, 307watt, 4 ohm)	.	...	...	...
14	Bass: 2nd Amp (Engl E310 Gigmaster)		..	...	..
15	Lead Voc	....	..	..	..

# STAGE PLOT



## CONTACT & BOOKING

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For band pictures, digital technical rider and press kit,  
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